**Egghead**

Timeline

**January-March 2019**

* Amy Chen and Cody Crawford host a pop up display in honor of Open Education Week.
* Iowa State BPMI students Libby Siedell and Jordan Gongora complete illustrations for *Egghead* Set 1.

**October-December 2018**

* Cody Crawford obtains an Alongside Wildlife grant for $300 to support printing copies.
* Cody Crawford hosts a workshop on Open Educational Resource Games at the University of Iowa Libraries.
* Cody Crawford, Kimberly Moss (Assistant Professor and BPMI Coordinator at Iowa State), and Lynn Clark (Director of BPMI at Iowa State) begin to prepare the necessary documentation to pitch the collaboration to internal and external grants.

**August-September 2018**

* Amy Chen and Cody Crawford discussed potential collaborations with the [Biological and Pre-Medical Illustration Program at Iowa State University](https://www.bpmi.iastate.edu/).
* Amy Chen and Cody Crawford decide to focus exclusively on developing *Egghead* rather than both *Egghead* and *Laysan Island*.
* Cody Crawford perfected the color/pattern options for the edges of *Egghead*'s cards.

**May-July 2018**

* Cody Crawford received permission to begin working on both *Laysan Island* and *Egghead* as a part of National Science Foundation Collections in Support of Biological Research (NSF CSBR) grant. Eventually, he will continue working on the project under museum funding.

**January-April 2018**

* Amy Chen, Trina Roberts, Communications Coordinator Liz Crooks, and undergraduate Biology student Cody Crawford met on March 14 to brainstorm ideas for the prospective game.
* Amy Chen developed and pitched two game ideas to Roberts, Crooks, and Crawford on April 26: *Laysan Island* and *Egghead*.
* Trina Roberts, the Director of Pentacrest Museums at the University of Iowa, asked Amy Chen, English and Communications Librarian at Iowa, to design a learning game for the University Of Iowa Museum Of Natural History. Roberts met Chen when Chen promoted *Codex Conquest* and *Mark* at the teaching roundtable held during the Against Amnesia: Archives, Evidence, and Social Justice 2017-2018 Obermann Humanities Symposium.